

# MAAT EN RITME

150 OEFENINGEN IN HET UITVOEREN VAN RITMEN

DOOR

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DEEL I

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AMSTERDAM

## **INHOUD DEEL I**

### **1. ACHTSTE NOTEN**

a) zonder syncopen	1 - 30
b) syncopen	31 - 50
c) rusten en syncopen	51 - 65

### **2. ZESTIENDE NOTEN**

a) zonder syncopen	66 - 80
b) syncopen	81 - 95
c) rusten en syncopen, opmaat	96 - 110

### **3. 32<sup>ste</sup> NOTEN**

a) zonder syncopen	111 - 120
b) syncopen	121 - 140
c) rusten en syncopen, opmaat	141 - 150

1) Achtste noten      a) Zonder syncopen

The musical score consists of five systems, each with two staves. System 1 is in 2/4 time and contains two staves of music. System 2 is in 3/4 time and contains two staves. System 3 is in 4/4 time and contains two staves. System 4 is in 6/8 time and contains two staves. System 5 is in 9/8 time and contains two staves. The notation includes eighth notes, quarter notes, and half notes, with some measures containing eighth-note beamed pairs.

Musical score for guitar, measures 6 through 11. The score is written on six systems of two staves each. Each system begins with a measure number and a chord diagram in parentheses. The chord diagrams are: 6:  $\frac{5}{8} ( \frac{2+3}{8} )$ ; 7:  $\frac{5}{8} ( \frac{3+2}{8} )$ ; 8:  $\frac{7}{8} ( \frac{2+2+3}{8} )$ ; 9:  $\frac{7}{8} ( \frac{2+3+2}{8} )$ ; 10:  $\frac{7}{8} ( \frac{3+2+2}{8} )$ ; 11:  $\frac{8}{8} ( \frac{3+3+2}{8} )$ . The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. The piece concludes with a double bar line at the end of the final system.

12  $\frac{9}{8}$  (3 +  $\frac{2}{3}$  + 3)

13  $\frac{9}{8}$  (2 +  $\frac{3}{3}$  + 3)

14  $\frac{12}{8}$

15  $\frac{2}{2}$

16  $\frac{3}{2}$

17  $\frac{4}{2}$

18  $\frac{6}{4}$

19  $\frac{5}{4} ( \frac{3}{4} + \frac{2}{4} )$

20  $\frac{5}{4} ( \frac{2}{4} + \frac{3}{4} )$

21  $\frac{7}{4} ( \frac{2}{4} + \frac{2}{4} + \frac{3}{4} )$

22  $\frac{7}{4} (2+2+2)$

23  $\frac{7}{4} (3+2+2)$

24  $\frac{8}{4} (3+3+2)$

25  $\frac{8}{4} (3+2+3)$

26  $\frac{8}{4} (2+3+3)$

27  $\frac{9}{4}$

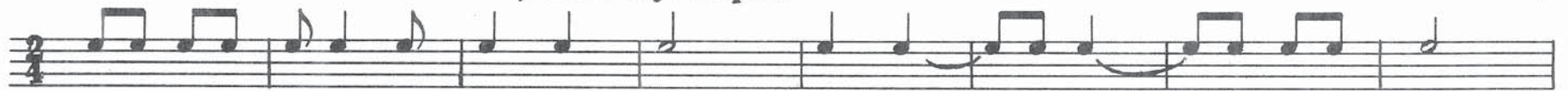
28  $\frac{8}{8} ( \frac{4}{8} + \frac{4}{8} )$

29  $\frac{9}{4}$

30  $\frac{7}{4} ( \frac{3}{4} + \frac{2}{4} + 2 )$

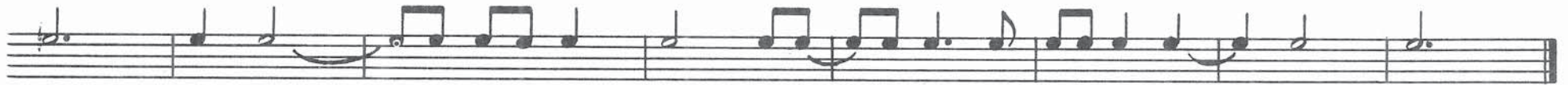


*b) Met Syncopen*


31  Musical staff 31, first line. Time signature: 2/4. The staff contains a sequence of eighth and quarter notes with various rests and ties.

 Musical staff 31, second line. Continuation of the musical notation from the first line.

32  Musical staff 32, first line. Time signature: 3/4. The staff contains a sequence of eighth and quarter notes with various rests and ties.

 Musical staff 32, second line. Continuation of the musical notation from the first line.

33  Musical staff 33, first line. Time signature: 3/4. The staff contains a sequence of eighth and quarter notes with various rests and ties.

 Musical staff 33, second line. Continuation of the musical notation from the first line.

34  Musical staff 34, first line. Time signature: 4/4. The staff contains a sequence of eighth and quarter notes with various rests and ties.

 Musical staff 34, second line. Continuation of the musical notation from the first line.

35  Musical staff 35, first line. Time signature: 4/4. The staff contains a sequence of eighth and quarter notes with various rests and ties.

 Musical staff 35, second line. Continuation of the musical notation from the first line.

Musical score for measures 36 through 40. The score is written on ten staves, with two staves per measure. The key signature is one flat (B-flat), and the time signature is 9/8. The notation includes eighth notes, quarter notes, and half notes, often grouped with beams and slurs. Measure numbers 36, 37, 38, 39, and 40 are indicated at the beginning of their respective pairs of staves.

36

37

38

39

40

41  $\frac{12}{8}$

42  $\frac{5}{4}$  (3 2)

43  $\frac{5}{4}$  (2 3)


44  $\frac{3}{2}$

45  $\frac{6}{4}$


Musical score for guitar, measures 46-50. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 5/8. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and slurs. Measure numbers 46, 47, 48, 49, and 50 are indicated on the left side of the staff. Measure 46 includes a fingering diagram: (3 2) over an eighth note. Measure 47 includes a fingering diagram: (2 3) over an eighth note. Measure 48 includes a fingering diagram: (3 + 2 + 2) over an eighth note. Measure 49 includes a fingering diagram: 2 over a quarter note. Measure 50 includes a fingering diagram: (2 + 2 + 3) over an eighth note. The score concludes with a double bar line and repeat dots at the end of measure 50.

c) Rusten en syncopen


51




52




53



54

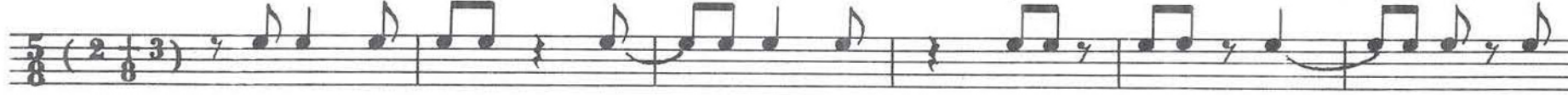


55




The image displays five musical exercises, numbered 51 through 55, arranged in pairs of two staves each. Each exercise is written in a different time signature: 51 (2/4), 52 (3/4), 53 (4/4), 54 (6/8), and 55 (9/8). The exercises focus on rests and syncopation, as indicated by the title 'c) Rusten en syncopen'. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and syncopated rhythms. The exercises are presented on a white background with black musical notation.


56  $\frac{7}{8}$  (3+2) 

57  $\frac{5}{8}$  (2+3) 

58  $\frac{3}{2}$  

59  $\frac{6}{4}$  

60  $\frac{12}{8}$  



61  $\frac{2}{2}$

62  $\frac{5}{4} (3 \frac{1}{4} 2)$

63  $\frac{7}{8} (3 + \frac{2}{8} + 2)$

64  $\frac{7}{4} (2 + \frac{2}{4} + 3)$

65  $\frac{3}{2}$

## 2) Zestiende noten a) Zonder syncopen

Musical score for exercise 2) Zestiende noten a) Zonder syncopen, measures 66-70. The score is written for two staves per measure, with a key signature of one flat and a time signature of 2/4. The exercises are numbered 66, 67, 68, 69, and 70.

Measure 66:  $\frac{2}{4}$  time signature. The first staff contains a sequence of eighth notes and sixteenth notes. The second staff contains a sequence of eighth notes and sixteenth notes.

Measure 67:  $\frac{2}{4}$  time signature. The first staff contains a sequence of eighth notes and sixteenth notes. The second staff contains a sequence of eighth notes and sixteenth notes.

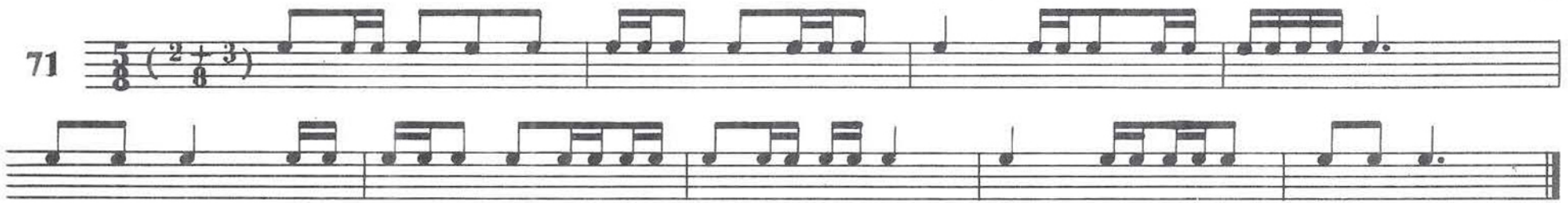
Measure 68:  $\frac{4}{4}$  time signature. The first staff contains a sequence of eighth notes and sixteenth notes. The second staff contains a sequence of eighth notes and sixteenth notes.

Measure 69:  $\frac{6}{8}$  time signature. The first staff contains a sequence of eighth notes and sixteenth notes. The second staff contains a sequence of eighth notes and sixteenth notes.

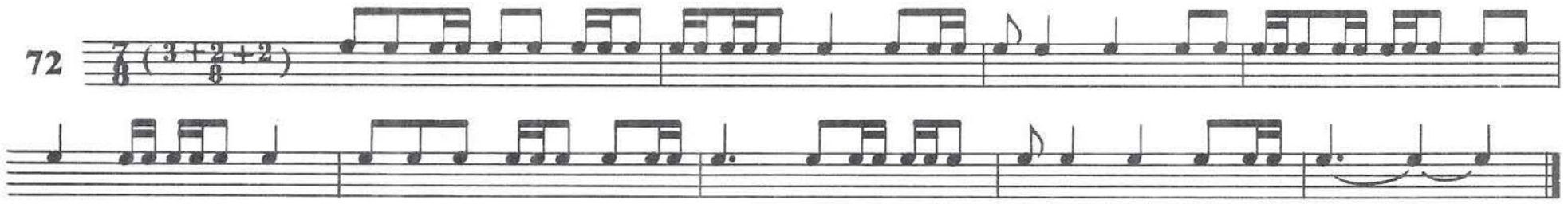
Measure 70:  $\frac{9}{8}$  time signature. The first staff contains a sequence of eighth notes and sixteenth notes. The second staff contains a sequence of eighth notes and sixteenth notes.



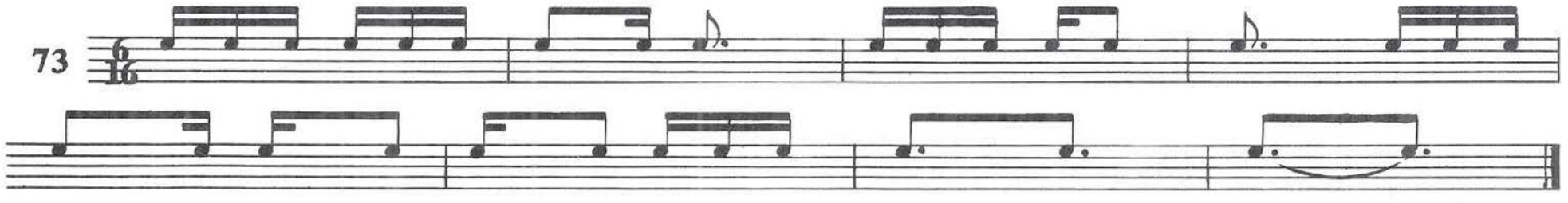
71  $\frac{5}{8}$  (2+3)



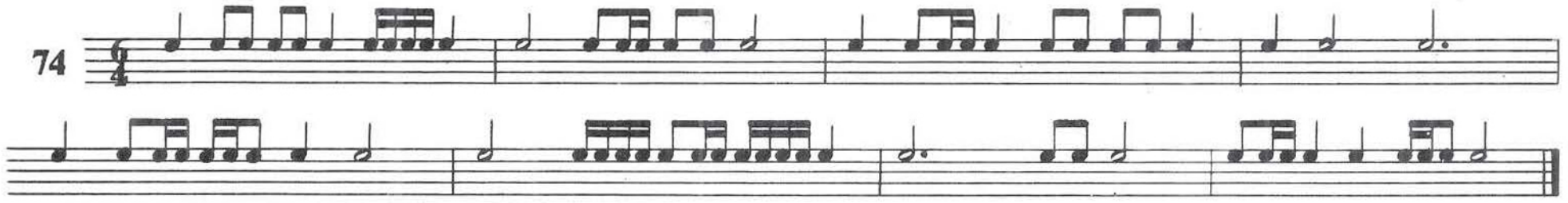
72  $\frac{7}{8}$  (3+2+2)



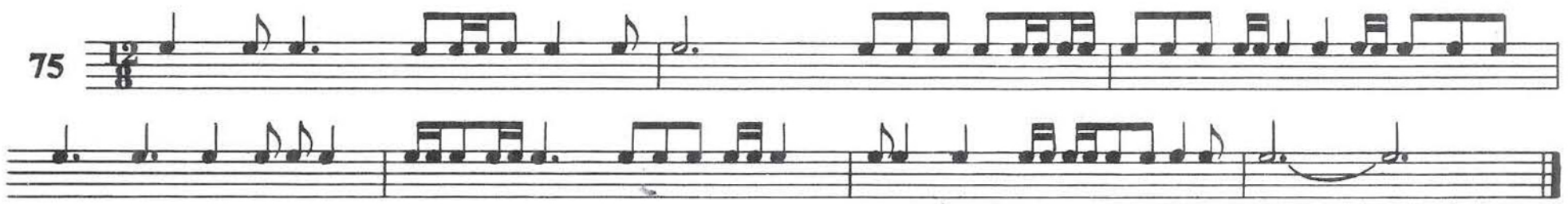
73  $\frac{6}{16}$



74  $\frac{6}{4}$



75  $\frac{12}{8}$



Musical score for measures 76 through 80, featuring complex rhythmic patterns and time signature changes.

**Measure 76:** 12/16 time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes.

**Measure 77:** 5/4 time signature with a 3/4 and 2/4 change. The melody features a mix of eighth and sixteenth notes, including a triplet of eighth notes.

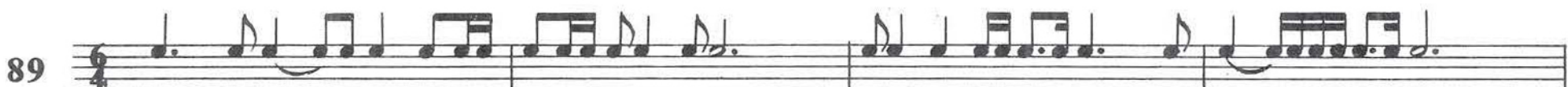
**Measure 78:** 4/8 time signature. The melody is composed of eighth and sixteenth notes.

**Measure 79:** 7/4 time signature with a 3/4 and 4/4 change. The melody includes eighth, sixteenth, and thirty-second notes, with a triplet of eighth notes.

**Measure 80:** 3/4 time signature. The melody consists of eighth and sixteenth notes.

b) Syncopen

The image displays a musical score for five exercises, numbered 81 through 85. Each exercise is presented on a single staff with a specific time signature. Exercise 81 is in 3/4 time and includes rhythmic notation with equal signs and parentheses indicating specific rhythmic groupings. Exercises 82, 83, 84, and 85 are in 3/4, 4/4, 6/8, and 3/8 time signatures, respectively. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Exercise 85 features a complex rhythmic pattern indicated by the notation (3+2) above the first measure.



91  $\frac{7}{8}$  ( $\frac{4}{8}$   $\frac{3}{8}$ )

92  $\frac{4}{4}$

93  $\frac{3}{4}$

94  $\frac{7}{4}$  ( $\frac{3}{4}$   $\frac{4}{4}$ )

95  $\frac{12}{16}$

This musical score consists of five systems, each with two staves. System 91 is in 7/8 time, with a sub-measure of 4/8 followed by 3/8. System 92 is in 4/4 time. System 93 is in 3/4 time. System 94 is in 7/4 time, with sub-measures of 3/4 and 4/4. System 95 is in 12/16 time. The notation includes various note values, rests, and phrasing slurs.

## 2 c) Rusten en syncopen , opmaat

96

97

98

99

100

96

97

98

99

100

101  $\frac{3}{4}$

102  $\frac{5}{4}$  (  $\frac{3}{4}$  +  $\frac{2}{4}$  )

103  $\frac{6}{16}$


104  $\frac{7}{8}$  (  $\frac{3}{8}$  +  $\frac{2}{8}$  +  $\frac{2}{8}$  )

105  $\frac{4}{4}$

106 



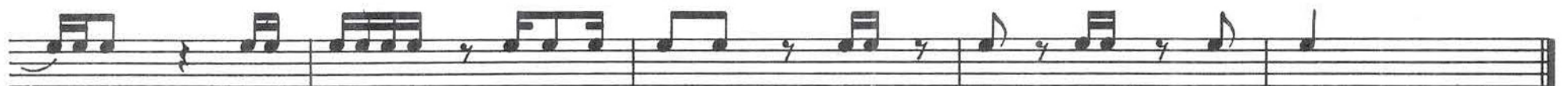
107 



108 



109 



110 